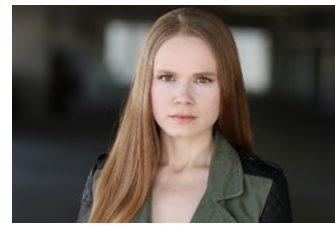


703-399-4197
kerriganlk@gmail.com
SAG-AFTRA
5'3" 105 lbs

Lily Kerrigan



THEATRE

<i>Richard III</i>	Lady Anne	Baltimore Shakespeare Factory
<i>Hamlet</i>	Ophelia	NCDA
<i>Taming of the Shrew</i>	Bianca	NCDA
<i>The Lily Show</i>	Herself	Nu Sass Theatre
<i>Metamorphosis</i>	Greta	Prague Fringe Festival
<i>Drinking Habits</i>	Sally	Cumberland Theatre
<i>Carrie: The Musical</i>	Norma	Cumberland Theatre
<i>Middletown</i>	Sweetheart/Tour Guide	NextStop Theatre
<i>Alice</i>	Alice	Dodgeball Theatre/Capital Fringe
<i>D.C. State Players Present Agamemnon*</i>	Brianna	Barrelhouse Theatre/Capital Fringe
<i>A Klingon Christmas Carol (reading)</i>	bel	WSC Avant Bard
<i>[all-Lady] Macbeth</i>	Lady Macduff (u/s, performed)	Theatre Prometheus
<i>We Are a Masterpiece</i>	Lisa	Out of Box Theatre
<i>The Best of Lend Me an Ear</i>	Sal Hepatica Woman	Atlanta Union Radio Players
<i>Our Pretty Ponies</i>	Aurora Dawn	Hope Operas
<i>Walken Tall</i>	Christopher Walken	Pulp Theatre

* Best Comedy, Capital Fringe Audience Awards

SERIES

<i>Thrills and Daffodils</i>	Lead	Mia Brassell Productions
<i>America's Hidden Stories</i>	Co-star	Smithsonian Network
<i>Homicide Hunter</i>	Co-star	Jupiter Entertainment
<i>Tim and Eric: The Streets Are Buzzing</i>	Co-star	Angelo Mike, dir.

TRAINING

The National Conservatory of Dramatic Arts, Washington, D.C.

Three-Year Conservatory Program - Acting

Mary Baldwin College, Staunton, VA

Bachelor of Arts in Theatre and Political Science

On-Camera Audition Technique: Shari Shaw Studios (ongoing).

Film Scene Studio: Alliance Theatre.

On-Camera Workout: Cathy Reinking.

Commercial Crash Course: Drama Inc.

Improv: Mario Baldessari; Michael Harris.

SPECIAL SKILLS

Teleprompter experience; stand-up comedy; Southern accent (Virginia, Tennessee, North Carolina, Tidewater); singing (musical theatre, D3 to A5); guitar (rock, folk); intermediate yoga; valid passport; good scream.

Additional photos, credits, reel, and updates available at www.lilykerriganpresents.com.